

A Year Round Approach



- I. **Posters & Mobiles:** a) Put up The Private Eye Poster or **Private Eye Inquiry poster series**;
b) And/or make big signs (or mobiles) with The Private Eye Questions printed large:
- II. **Have students memorize The Private Eye questions!**
- III. **Materials Center:** Devote an area to loupes, specimens, drawing paper, worksheets, collecting tools.
- IV. **Overheads:** Use The Private Eye Overheads and templates provided in course and/or design your own; copy pages from The Private Eye teacher guide for your own classroom; etc.
- V. **Student Notebooks, Portfolios & Special Projects:** Start the year with a set of notebooks from The Private Eye—or have students design their own. For Special Projects have students create folding books; exhibits; bookmarks; calendars; posters; murals using The Private Eye approach.
- VI. **Daily Aerobic:** “Build a Better Brain” in minutes a day using The Private Eye. (See p. 59, guide.)
- VII. **The Private Eye Bridge:** Introduce new content all year using The Private Eye approach!
- VIII. **“Show and Tell” with The Private Eye** (Build oral communication skills! This also provides an opportunity for the teacher to model thinking-by-analogy. Jump from oral sharing to investigations, stories, insights, inventions, etc.)
- IX. **Fieldwork: Take Private Eye journeys** around the schoolyard and on trips to forest, field, stream, shore.
- X. **Mentors:** Older students can mentor younger students in The Private Eye process!
- XI. **Special Projects — (sample of 18 projects, some from The Private Eye course, some from book)**
 - Create a Loupe Garden: p.147
 - Adopt a Tree: p. 144
 - Potato Detectives (Private Eye wrkshp)
 - Leaves and photosynthesis: p. 149
 - Pocket Museums: p. 76
 - “Slugs, Snails and Puppy Dogs’ Tails”: p. 157
 - Coins (Money unit)
 - Insect Armor: p. 151
 - Dusty Miller Theorizing & endless variations: p. 54
 - Preserve a specimen: p. 73
 - Decomposition Unit
 - Loupe art on clay tiles
 - Physics of a Grasshopper’s leap
 - “Daisy Math” lesson & variations: p.175
 - Inventions by analogy: p. 167
 - Submit writing created using The Private Eye approach to “Young Authors Conference” or magazines
 - Book mark project
 - Analogy Hunts (in literature; journalism): p. 111
- XII. **Assessment** (See last chapter in Teacher Guide.) Example: Student Self-Assessment (4X a year)
- XIII. **Research Basis of The Private Eye - See:** www.the-private-eye.com
- XIV. **Meeting the Standards - See Online “Resources”:** www.the-private-eye.com

